

# Calmore Infant School Art and Design Domains PROGRESSION OF SKILLS

	Year R	Year 1	Year 2
<b>Drawing</b>	<p>I can create shapes using pencils, chalk and pens.</p> <p>I can draw and explore patterns.</p> <p>I can draw on a range of surfaces.</p> <p>I can draw my face with some features on.</p>	<p>I can begin to add detail using a pencil.</p> <p>I can draw lines of different shapes and thickness.</p> <p>I can begin to draw details from observation using a pencil.</p> <p>I can create different shades using light and dark with a pencil.</p> <p>I can add detail to a self- portrait using perspective.</p> <p>I can draw accurate shapes of what I observe using pencils and charcoal.</p> <p>I can use shading to create a realistic observational sketch.</p>	<p>I can experiment with oil pastels to create shapes, patterns and textures.</p> <p>I can think about the shapes and form of what I see.</p> <p>I can work to the size of the paper.</p> <p>I can control my pencil and shade lighter and darker tones to create an effect.</p> <p>I can draw an accurate self-portrait with detailed facial features.</p> <p>I can think about the proportion of my work.</p> <p>I can draw the detail I see in the mirror.</p> <p>I can colour-in accurately.</p>
<b>Painting</b>	<p>I can name and use primary colours, black and white.</p> <p>I can make and repeat various marks and lines.</p> <p>I can start to develop control when painting and hold a paintbrush accurately.</p> <p>I can paint using my imagination and things I can see.</p>	<p>I can name the primary colours.</p> <p>I can name and make secondary colours.</p> <p>I can paint between the lines.</p> <p>I can begin to compare the artwork of artists of a similar theme.</p>	<p>I can create and experiment with different shades of primary and secondary colours by adding white and black.</p> <p>I can experiment with different ways of painting including circular motions.</p> <p>I can mix the colours I need.</p> <p>I can create a background with different shades.</p>

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		I can begin to explore changing the tint of a colour to make a background wash.	
<b>Printing</b>	<p>I can explore different ways of print making.</p> <p>I can experiment printing on different surfaces.</p> <p>I can make small and big prints.</p>	<p>I can experiment with an artist's technique.</p> <p>I can make simple printing block with different materials.</p> <p>I can print a simple pattern into shapes.</p> <p>I can think about the shape I want to print.</p>	<p>I can identify different types of printing.</p> <p>I can design an African-inspired pattern.</p> <p>I can make a handmade printing block.</p> <p>I can use printing to create an African-inspired patterned textile.</p> <p>I am confident when cutting fabric into basic shapes.</p>
<b>Collage</b>	<p>I can use scissors to cut different materials in straight lines.</p> <p>I can begin to place materials accurately.</p> <p>I can work as a team to sort materials into colours.</p>	<p>I can cut straight and curved lines from a range of materials.</p> <p>I can begin to sort materials by colour and shape.</p> <p>I can apply adhesives sparingly.</p> <p>I can create a collage as a group.</p> <p>I can begin to sort and place materials accurately.</p> <p>I can start to show moods through my artwork.</p>	<p>I can classify materials into shade and texture.</p> <p>I can design a collage inspired by an artist.</p> <p>I can place collage pieces accurately to create an effect.</p> <p>I can handle and manipulate materials to suit my collage idea</p>
<b>Textiles</b>	I can collect and sort materials into groups.	I can develop skills cutting fabric into basic shapes.	I can use printing to create an African-inspired patterned textile.

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	<p>I can use scissors to cut and thread beads onto lace and string.</p>	<p>I can begin to classify fabrics and threads by colour and texture.</p> <p>I can understand that sewing is the main method of joining fabrics together.</p>	<p>I am confident when cutting fabric into basic shapes.</p>
<b>Sculpture</b>	<p>I can mould materials into simple shapes.</p> <p>I can combine found materials to make junk models.</p> <p>I can use simple tools to cut, shape and impress patterns into surfaces.</p>	<p>I can build junk models and prepare them for painting.</p> <p>I can add detail to a 3D structure using paint that I have designed.</p> <p>I can mould clay to create shapes that I have designed.</p> <p>I can add lines and shapes to my 3D work using tools.</p> <p>I can begin to independently use techniques to join pieces of clay</p>	<p>I can explore the work of a sculptor and the effect they wanted to create.</p> <p>I can design and plan my sculpture using ideas by an artist.</p> <p>I can think about the shape, colours and tones of materials to create an effect.</p> <p>I can manipulate my materials.</p> <p>I can talk about my sculpture and compare them to the work of other sculptors/artists.</p>
<b>Mixed Media</b>	<p>I can manipulate and mix natural and man-made materials to create new textures, patterns and effects.</p> <p>I can start to control my mouse to create shapes and patterns on screen.</p> <p>I can select different colours to use in my online artwork.</p>	<p>I can create a picture independently</p> <p>I can use simple IT mark-making tools, e.g. brush and pen tools.</p>	<p>I can control my mouse to add detail to my artwork.</p> <p>I can select the best brush to create a certain effect.</p>
<b>Art Club Artists</b>	<p>Vincent Van Gogh</p> <p>Sandra Silberzweig</p>	<p>Georgia O'Keefe</p> <p>Jacqui Mair</p>	<p>Alma Woodsey Thomas</p> <p>Beatriz Milhazes</p>

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	Ted Harrison Howardena Pindell	Giuseppe Arcimboldo Antony Gormley	Wassily Kandinsky Pablo Picasso
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